Regina Music Festival

1997 – 1999

Adjudicator's Comments

AMY for 2013.10.31 Publishing

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

MARKING SHEET

Class # 151

Entry # 1

COMPETITOR REGINA CHINESE SINGERS

TEST PIECES

1 (A) DISTANT LONGING HWANG, YAU-DI

2 (B) LITTLE GOOD KIDS, COME AND GUESS FOLKSONG

Only the winner and runner-up of a class will receive a numerical evaluation, which will be announced to indicate clearly what standard of performance has been achieved. All other performances will be given a rating only, in accordance with the adjudicator's judgement.

Judgement (Mark or Letter)	1	2	TOTAL
	85	86	171

ITEM 1

Gave us a sensitive opening - good vocal sound & blend. Intonation - Soprano dropped toward especially on those top sustained notes. Maintain the pitch - artistic sensitive shaping of phrases - expressive LONGING communicated to us. If only you knew where you are - As you work on INTONATION this fine singing will become even more excellent - Thankyou for this explanation word!

ITEM 2

Good choice here - well contrasted song here - delightful, infectious rhythm - as they sing their RIDDLE about the MERRY WAY - Intonation here was secure & parts balanced.

Thankyou for this spirited performance - sharing your culture & folk music with us!

TABLE OF MARKING OR RATING OF PERFORMANCE:

RATING		MARK	PERFORMANCE STANDARD
A +	or	88 and above	signifies superior performance
A	or	85 to 87	signifies distinction
A-	or	80 to 84	signifies definite merit
B	or	75 to 79	signifies fair standard
C	or	74 and under	signifies less than adequate

Adjudicator _____

REGINA MUSIC FESTIVAL
1998 ADJUDICATORS MARKING SHEET **CLASS:** 152

Entry # 1

COMPETITOR: REGINA CHINESE SINGERS

TEST PIECES

1. A Lover's Tears — Huang
2. You Gave Me a Rose — Chan

Only the winner and runner-up of a class will receive a numerical evaluation, which will be announced to indicate clearly what standard of performance has been achieved. All other performances will be given a rating only, in accordance with the adjudicator's judgement.

JUDGEMENT (MARK OR LETTER)			
1	2	3	TOTAL
87	86		173

ITEM 1 11 Pungsin

(M)

Lovely choral tone -
blend was very well sustained.

Text was sensitively handled - all the way through - no one over sung or broke the spell.

Text was sensitively handled - all the way through - no one over sung or broke the spell.

ITEM 2 1. with the cadences - take time, do not hurry the ♪ note.

at the cadences - take time, do not hurry the ♪ note.

Excellent contrast

Excellent Contrast
Tone was bright + unforced!
Thank you for this.

Tone was bright + unforced. Thank you for this.

You maintained the rhythmical pulse through out.

You maintained the rhythmical pulse throughout.

Accompaniment was superb - well balanced with the voices.

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A-	or	80 to 84	signifies Definite Merit
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C	or	74 and under	signifies less than Adequate

Adjudicator: M J Hunt

REGINA MUSIC FESTIVAL
1999 ADJUDICATORS MARKING SHEET **CLASS:** 152

Entry # 1

COMPETITOR: REGINA CHINESE SINGERS

TEST PIECES

1. Love in Deep Autumn — arr. Huang
2. Flower and Youth — Hu

Only the winner and runner-up of a class will receive a numerical evaluation, which will be announced to indicate clearly what standard of performance has been achieved. All other performances will be given a rating only, in accordance with the adjudicator's judgement.

JUDGEMENT (MARK OR LETTER)			
1	2	3	TOTAL
86	90		176

ITEM 1

A great experience to hear this music from the Chinese culture. A fine song, and you realized its meaning so well. The choir sings well, particularly when the ladies are in unison and when the men are in unison. In 4 parts sometimes the tuning is not perfect - bars 11, 12 + 13, and each time that is repeated. But very enjoyable.

ITEM 2

In this song the tuning was excellent - all 4 parts very well sung. I especially liked the middle section from bar 31 with the ladies and then the men - very beautifully sung. One tiny error - bar 56 - chord not perfectly in tune.

A fine performance!

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Adjudicator: John Standing